



Allah . . . . .	{Sop. or Ten. in E. Alto or Bar. in D $\flat$ .	.25
The Lament . . . . .	{Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily . . . . .	{Sop. or Ten. in G. Alto or Bass in E $\flat$ .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song . . . . .	{Sop. or Ten. in D min. Alto or Bar. in B $\flat$ m.	.50

BOSTON: ARTHUR P. SCHMIDT.



# Let not your heart be troubled.

G. W. CHADWICK.

*Religioso.*

Let not your heart be troub- led, Ye be- lieve in

The first system of the musical score. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Religioso.' The lyrics are 'Let not your heart be troub- led, Ye be- lieve in'.

God, be - lieve al - so in me. Let not your heart be

The second system of the musical score. The vocal line continues with the lyrics 'God, be - lieve al - so in me. Let not your heart be'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

troub - led; Ye be - lieve in God, be - lieve al - so in me.

*poco animato*

The third system of the musical score. The vocal line concludes with the lyrics 'troub - led; Ye be - lieve in God, be - lieve al - so in me.' The tempo is marked '*poco animato*'. The piano accompaniment features a more active melodic line in the right hand.

In my Fa-ther's house are ma- - ny man-sions; If it were not so, I

would have told you, I go to pre-pare a place for you,—

To pre-pare a place, a place for you. Let not your heart be

troub-led; Ye be-lieve in God, be - lieve al - so in me,— Let not your heart be

*p*

troub - led; Ye be - lieve in God, be - lieve al - - so in

*p*

*ff*

me. Ye be - lieve in God, \_\_\_\_\_

*più mosso*

*f*

be - - lieve \_\_\_\_\_

al - - so in me!

*rit.*

# Compositions by G. W. Chadwick

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## Pianoforte solo.

Congratulation. F. Op. 7 No. 1 . . . . .	25
Please do. C. Op. 7 No. 2 . . . . .	25
Scherzino. C min. Op. 7 No. 3. . . . .	60
Reminiscence. G min. Op. 7 No. 4 . . . . .	35
Irish Melody. C min. Op. 7 No. 5 . . . . .	25
Etude. F. Op. 7 No. 6 . . . . .	35
Caprice No. 1. C. . . . .	40
Caprice No. 2. G min. . . . .	50
Three Waltzes: No. 1. F min. . . . .	50
No. 2. E $\flat$ . . . . .	35
No. 3. A $\flat$ . . . . .	35

## For four Hands (Duets).

Melpomene. Overture . . . . .	1.50
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## Organ.

Pedal Studies . . . . .	1.75
Ten Canonic Studies Op. 12 . . . . .	1.25

## Quintet.

Quintet in E $\flat$ . . . . .	7.50
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## Orchestra.

Symphony No. 2 in B $\flat$ . Score . . . . .	6.00
Melpomene. Overture. Score . . . . .	2.00
Melpomene. Overture. Parts . . . . .	4.00

## Songs.

Allah. Sopran or Tenor. E (c $\sharp$ -g $\sharp$ ) . . . . .	25
— — Alto or Bar. D $\flat$ (b $\flat$ -f) . . . . .	25
The Lament. Sop. or Ten. C min. (c-g) . . . . .	40
— — Alto or Bass. A min. (a-e) . . . . .	40
The Lily. Sop. or Ten. G (d $\sharp$ -g) . . . . .	25
— — Alto or Bass. E $\flat$ (b-e $\flat$ ) . . . . .	25
Green grows the Willow. A min. (g-e) . . . . .	50
The Miller's Daughter. E $\flat$ (d-g $\flat$ ) . . . . .	35
Sorais' Song. D min. (a-e $\flat$ ) . . . . .	50
King Death. C $\sharp$ min. (g $\sharp$ -e) . . . . .	40
The Sea King. C min. (b $\flat$ -c $\flat$ ) . . . . .	40
Nocturne. A min. A (c-a) . . . . .	35
Song from the Persian. A min. (e-a) . . . . .	35
A Bonny Curl. D (b-f $\sharp$ ) . . . . .	35
The Maiden and the Butterfly. D (c $\sharp$ -f $\sharp$ ) . . . . .	35
A Warning. F (c-f) . . . . .	25
Request. F (c-f or a) . . . . .	35
Gay little Dandelion. B $\flat$ (d-f) . . . . .	30
Thou art so like a flower. E (e-g $\sharp$ ) . . . . .	25
When our heads are bowed with woe. (Sacred.) D $\flat$ (b $\flat$ -f) . . . . .	40
O Mother dear, Jerusalem. (Sacred.) A $\flat$ (e $\flat$ -f or g) . . . . .	25
Let not your heart be troubled. (Sacred.) C (a-f) . . . . .	35
Rose Guerdon. A $\flat$ (e $\flat$ -g) . . . . .	35
Serenade. E $\flat$ (e $\flat$ -g) . . . . .	35
Before the Dawn. D $\flat$ (e $\flat$ -a $\flat$ ) . . . . .	50
The Danza. F (f-g or b $\flat$ ) . . . . .	50
He loves me F $\sharp$ (e $\sharp$ -f $\sharp$ or a) . . . . .	35
In Bygone Days. E $\flat$ (f-a $\flat$ or b $\flat$ ) . . . . .	25
I know two eyes. D (a-e) . . . . .	25
Sweet wind that blows. B $\flat$ (f-a) . . . . .	25
Lullaby. F (c-f) . . . . .	35

## Songs.

Brightest and Best (Christmas). G (d-f $\sharp$ or g) . . . . .	40
Two Folk Songs. A group of two short Folks Songs. The first in G min. (c-f). The second in G maj. (b-e) . . . . .	40
Bedoniu Love Song. Sop. or Ten. D min. (b-a) . . . . .	50
— — Alto or Bar. B $\flat$ min. (g-b) . . . . .	50
There is a river. (Sacred). E $\flat$ (e $\flat$ -a $\flat$ ) . . . . .	50
He maketh Wars to cease. (Sacred). B $\flat$ (c-f) . . . . .	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13) . . . . .	1.50
Nocturne. Song from the Persian. He loves me. Allah gives light in Dark-	
ness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby.	
Gay little Dandelion. Request. Thou art so like a Flower. The Lament.	
The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo	
Bates. (Edition Schmidt No. 20) . . . . .	75
Loud trumpets blow. Loudly Child Haslin. How flowers fade. The au-	
tumn winds. As summer wind. Love is fleeting. My Sweetheart gave.	
How youth with passion. The lark that sang. Proudly at morn. The	
trumpet sounds. The distaff whirled.	

## Part Songs.

### a) Men's Voices.

Jabberwocky . . . . .	16
Margarita . . . . .	10
Reiterlied. Trooper's Song. . . . .	16
Song of the Viking . . . . .	30
The Vikings last Voyage. . . . .	60
The Boy and the Owl (Humorous) . . . . .	20
Serenade . . . . .	10
Drinking Song . . . . .	20
When love was young (Humorous) . . . . .	20

### b) Ladies' Voices.

Spring Song Op. 9 . . . . .	20
Lullaby . . . . .	8

### c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra . . . . .	35
The Pilgrims. Soli, Chorus and Orchestra . . . . .	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices . . . . .	75

### d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas). . . . .	12
While shepherds watched (Christmas Carol) . . . . .	5
Behold the Works of the Lord . . . . .	8
Saviour, like a Shepherd . . . . .	8
While Thee I seek . . . . .	8
God, Be Merciful . . . . .	16
Art Thou Weary? . . . . .	12
Hail! All Hail the Glorious Morn! (Easter Carol) . . . . .	5
Praise the Lord. (Benedic, Anima Mea) . . . . .	20
Blessed be the Lord. (Benedictus) . . . . .	16
O Thou that hearest. (Hymn) . . . . .	20
As the Hart pants. (Psalm) . . . . .	20
God, who madest Earth and Heaven (Evening Prayer) . . . . .	16
God, to whom we look up blindly (Prayer) . . . . .	16
Dedication Ode. For Chorus, Solo and Orchestra . . . . .	30
O God, be merciful (Dvorak) . . . . .	25
O Day of Rest. (Trio A. T. B.) . . . . .	15
O cease, my wandering Soul. (Trio A. B. T. or S.) . . . . .	20
Abide with me. (Trio S. A. T.) . . . . .	15
There were Shepherds (Christmas Anthem) . . . . .	20
Brightest and Best (Christmas Anthem) . . . . .	16
Prayer. Thou who sendest sun and rain . . . . .	20